CREATING AN ACTION FOR GORMAN/HOLBERT BLACK AND WHITE CONVERSION

1. OPEN A COLOR IMAGE IN PHOTOSHOP
2. UNDER YOUR ACTION PALETTE POP OUT MENU, SELECT NEW ACTION
3. NAME THE ACTION BLACK AND WHITE CONVERSION
4. ASSIGN A FUNCTION KEY SUCH AS F1 TO YOUR ACTION
5. SELECT RECORD
6. UNDER THE IMAGE MENU, SELECT MODE>LAB COLOR
7. CLICK (HIGHLIGHT) THE LIGHTNESS CHANNEL
8. UNDER THE IMAGE MENU, SELECT MODE>GRAYSCALE (DISCARD COLOR INFORMATION)
9. COMMAND\CONTROL CLICK ON THE GRAY CHANNEL (TO LOAD THE SELECTION)
10. UNDER THE SELECT MENU, CHOOSE IMAGE>INVERSE TO SELECT THE SHADOWS
11. UNDER IMAGE MENU, CHOOSE MODE>RGB COLOR
12. IN THE ADJUSTMENT LAYERS PALETTE CHOOSE SOLID COLOR
13. SELECT A COLOR FROM THE COLOR PICKER OR FROM THE SWATCHES PALETTE (WHICH I PREFER BECAUSE YOU CAN SAVE A CUSTOM COLOR)
14. YOUR CHOICE OF COLOR SHOULD BE BASED ON THE TONAL RANGE YOU WISH TO SEE IN YOUR FINAL TONED B&W
15. GO TO YOUR LAYERS PALETTE AND CHANGE YOUR BLENDING MODE TO MULITIPLY
16. BECAUSE YOUR COLOR FILL IS ON A LAYER YOU MAY ADJUST THE OPACITY TO DIAL BACK THE COLOR THAT YOU DESIRE
17. IN ADDITION (IMPORTANT), YOU MAY ADD A CURVES OR LEVELS ADJUSTMENT TO ACHIEVE THE DESIRED CONTRAST
18. SHOULD YOU WISH TO CHANGE THE COLOR OF YOUR B&W "DUOTONE" SIMPLY DOUBLE CLICK THE COLOR FILL AND RESELECT THE COLOR
19. CREATE A NEW LAYEr
20. WHILE HOLDING THE OPTION BUTTON GO TO THE POP OUT MENU AND SELECT MERGE VISIBLE
21. CHANGE THE BLENDING MODE TO OVERLAY
22. REDUCE THE OPACITY TO 20%
23. CHOOSE FILTER-OTHER. THEN SELECT-HIGH PASS. SET RADIUS AT 50 PIXELS
24. DOUBLE CLICK THE NEW LAYER TO BRING UP LAYER PROPERTIES
25. BRING THE BLACK POINT ARROW IN TO 70. NEXT OPTION CLICK THE BLACK POINT ARROW TO SPLIT THEM, PULLING ONE HALF OF THE ARROW BACK TO 50
26. BRING THE WHITE POINT ARROW IN TO 185. NEXT OPTION CLICK THE WHITE POINT ARROW TO SPLIT THEM, PULLING ONE HALF OF THE ARROW BACK TO 205. CLICK OK
27. IF NECESSARY THE OPACITY MAY BE VARIED TO REACH YOUR DESIRED ADJUSTMENT
28. UNDER THE FILE MENU SELECT SAVE AS AND CHOOSE YOUR FILE AND LOCATION (FOR EXAMPLE DESKTOP>NEW FOLDER> BLACK AND WHITE CONVERSIONS)
29. IF YOU CHOOSE NOT TO FLATTEN YOUR FILE AT THIS TIME YOU MAY BE ABLE TO CHANGE THE TONAL AND CONTRAST ADJUSTMENTS TO DIFFERENT SETTINGS IN THE FUTURE IF DESIRED
30. CLOSE YOUR FILE
31. STOP YOUR ACTION IN YOUR ACTION PALETTE
32. THIS COMPLETES CREATING YOUR ACTION AND ASSIGNING A FUNCTION KEY. ALL THAT IS NECESSARY TO DO AFTER OPENING A COLOR IMAGE IN PHOTOSHOP IS TO PRESS YOUR FUNCTION KEY. ALL YOUR FINE TUNING ADJUSTMENTS MAY NOW BE PERFORMED ON THE INDIVIDUAL LAYERS AS DESIRED